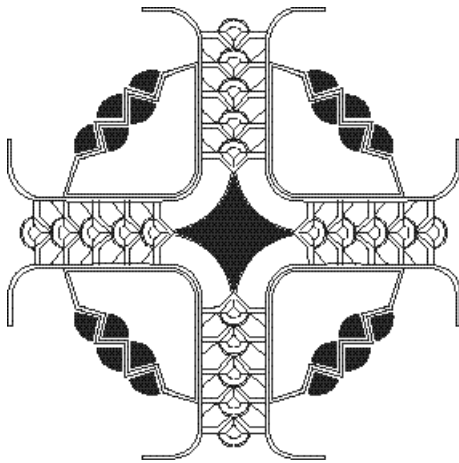


Welcome to the



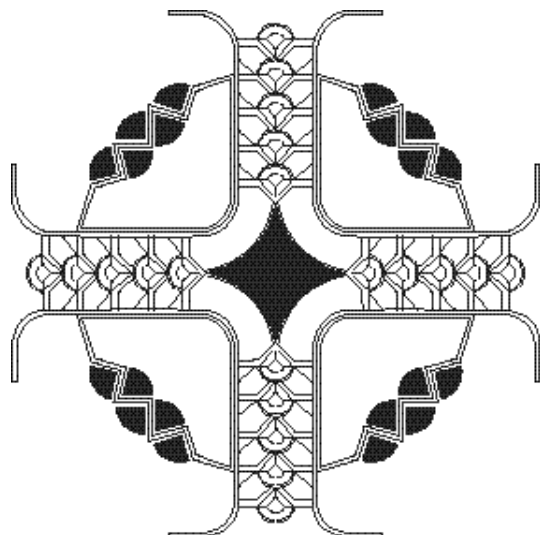
Great Lakes Ministry
ASSEMBLY

March 3-5, 2005

Eaglewood Resort & Spa

Gasca, Illinois

The Great Lakes Ministry ASSEMBLY



The processional cross being used for the Great Lakes Ministry ASSEMBLY is the cross from the GATHERING s 20th Anniversary celebration. It was created by John Buscemi to celebrate the impact of this ministry conference on the many who live and minister in the Great Lakes region.

The center of the cross heralds the force of fire and water on the act of creation. The twenty prisms within the cross echo the wonder of raindrops encountering the fire of the sun. This encounter results in a rainbow and we are reminded of God's promise of fidelity and compassion made with Noah after the great flood. The cross is enclosed with the circle of eternity. The circle is punctuated by the v-form of the plow which digs into the earth and prepares it to receive the seed. In this circle, twenty seeds (four groups of five) are set into the earth. They are the signs of promise and the earth's constant nurturing of life.

On behalf of the planning team, **WELCOME** to the Great Lakes Ministry ASSEMBLY Conference! Please take some time to read the following pages that will provide you with scheduling information and other details about the ASSEMBLY.

We invite you to visit our Resource Center-a unique exhibit area. You will have the opportunity to view the various products/materials available and discuss your individual situations and needs with the representatives. If you are considering a purchase or would like information on topics not covered in our program, take the time to talk with a representative in the Resource Center. We encourage you to consider skipping one session period to spend some quality time learning from the wealth of knowledge that the Resouce Center Reprerentatives have to offer.

A special feature of the ASSEMBLY is our Music Showcases. Consider attending:

- World Library Publications Showcase Showcase on Friday at 1:15 PM in the Red Oak Ballroom A
- GIA Publications, Inc Showcase on Saturday at 12:45 PM in the Red Oak Ballroom A.

Our ultimate hope for this ASSEMBLY is that you will return home knowing that you are part of a larger network of support and encouragement. Listen to the messages that will nurture and inspire you this weekend, then return home and take time to offer your support to encourage others.

John Buscemi, Paul Covino, Gary Daigle, Amy Florian, Jane Hanson, Ginny McKinley Temple & Terry Wessels

On a personal note- from Terry Wessels:
 "Thank you for three years of support to make a common vision turn into a reality. The ASSEMBLY has been the **BEST** conference I have had the pleasure to support. I hope you will carry this experience with you for many years into the future, the message has not changed in our three years, become a mentor."

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Making a Home in an Unsettled World

Home: What comes to mind?

A building or people? -- A place or a feeling? -- A reality or a desire?

Is HOME a place of insulation where you escape from the world,
or is it constantly shifting as you respond to the world?

Is it a source of security and comfort, where “everyone knows your name”
and they have to let you in, or is the door sometimes locked and barred?

How do you reconcile your ideas and longings for home with your life,
your work, or your faith?

The questions are many and varied. So are the answers.

Welcome, as you pitch your tent with us for two days, we will explore and
challenge preconceived perceptions and easy answers.

This Lent as you gather with the other pastoral ministers present focus on
renewing your spirit and stimulating your mind, rather than on marching through an agenda.

Perhaps together we can throw away some old images, building new, more life-giving ones.
Together we might even discover gifts which can be found in our unsettled world.

Refresh as you relax in the atmosphere of a spa,
rather than another nondescript conference hotel.

While you are here build connections and friendships,
grow beyond your own circle to include even the unexpected.

Rest and be nurtured.

Be inspired.

Welcome to the ASSEMBLY.

General Information

Name Tags

Admission to all conference events is by name tag ONLY. We request that you wear your name tag or have it with you at all times during the conference.

Resource Center

Various publishers, bookstores, gift and religious stores, continuing education institutions and area service organizations will have displays in the Resource Center which is located in the Linden Ballroom AB, on the lobby level of the hotel. **You are encouraged to visit this area often and discover the many quality products and services available.** It is through the support of our Resource Center and Sponsorships that we are able to provide you with the best Conference - Retreat program!

Exhibit hours are:

Friday: 8:30 AM to 6:30 PM

Saturday: 8:00 AM to 3:30 PM

Liturgies

Our conference Gathering Event will begin at 10:00 AM on Friday in the Red Oak Ballroom A.

The Banquet Friday evening Table Blessing begins at 6:30 PM in Red Oak Ballroom BC and the Concert will be held in Red Oak Ballroom A starting at 8:00 PM.

Prayer Service will be held Saturday at 9:00 AM in the Red Oak Ballroom A.

Eucharistic Celebration will be held Saturday at 5:00 PM in the Red Oak Ballroom A. This Celebration will be the Mass for Sunday.

Refreshment Break Areas

There are two kiosks that will be open to serve our conference participants during the weekend. Both stations are located on the first floor, the Black Refreshment Break Area is located across the hall from the Arrowhead Room and Green Refreshment Break Areas is located across the hall from the Lilac Room. The Break Areas are open from 7:00 AM - 5:00 PM.

Meals

Breakfast will be served at the Refreshment Break Areas. Lunches will be served near the Linden Ballroom AB. There is seating inside the Ballroom. Dinners will be served in the Red Oak Ballroom BC.

Checking In and Out of the Hotel

For participants staying at the Hilton, check-in time is 3:00PM. Check-out time is Noon. A Baggage Hold Area will be provided to safely store your luggage upon your arrival or for your departure.

Evaluation

A conference evaluation is found on pages 19-20. Your cooperation in completing this evaluation is greatly appreciated. Boxes to collect this evaluation will be at the Registration Desk.

Parking

Parking is available at no charge for the conference in the hotel parking lot.

Conference Center

A message board where you may affix messages, lost and found articles, and personal assistance is available at the Registration Desk.

Special Features

Music Showcases

Please join our conference musicians and friends as they present our Music Showcases on Friday and Saturday.

World Library Publications will present a Music Showcase on Friday at 1:15 PM in the Red Oak Ballroom A.

GIA Publications, Inc will present a Music Showcase on Saturday at 12:45 PM in the Red Oak Ballroom BC.

Banquet

Join us for the Banquet on Friday evening at 7:00 PM in the Regency Ballroom. You will need your name tag to admit you to this event.

Concert

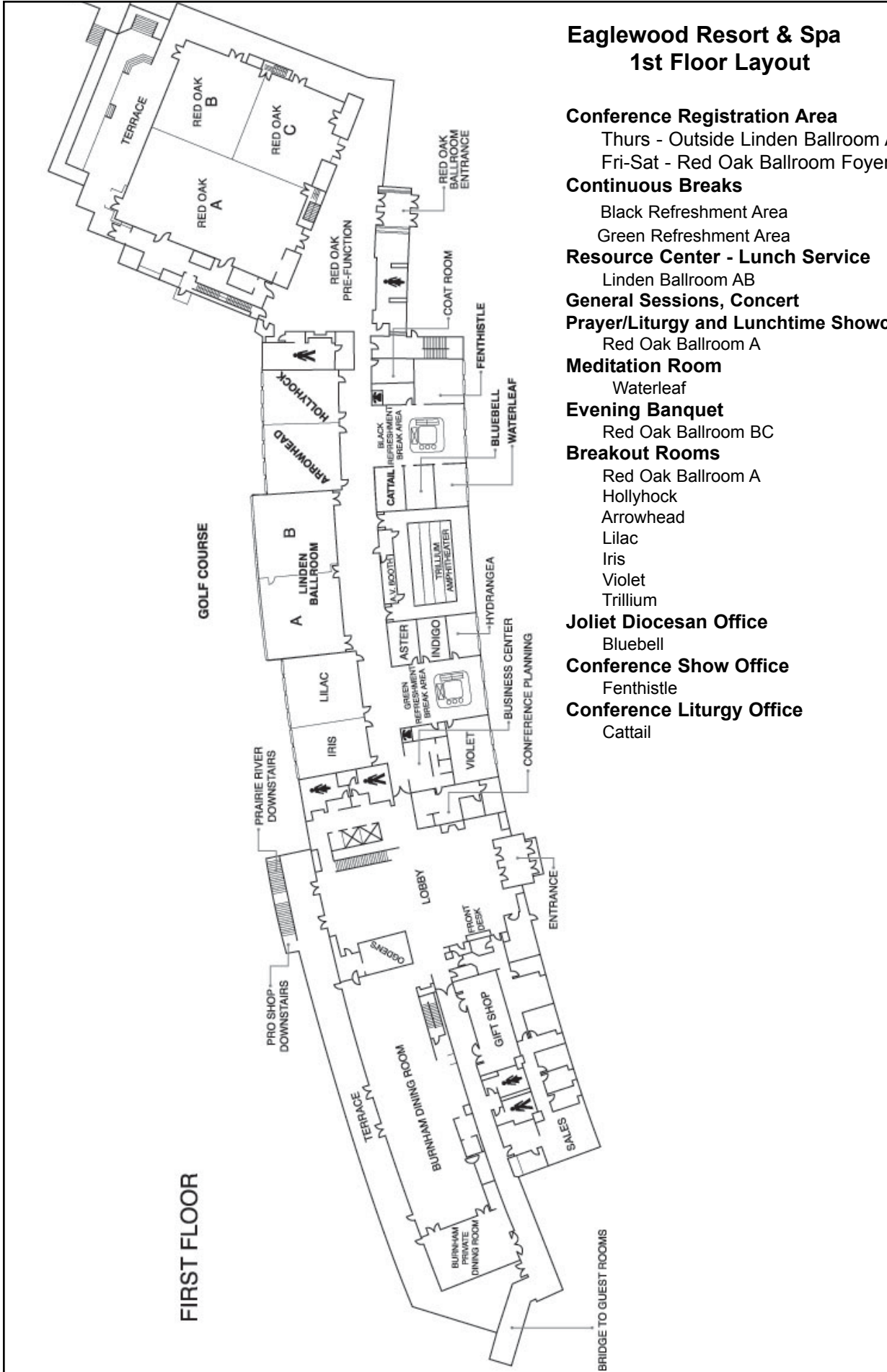
Harmony, Hope & Healing - A creative music program offering dignity and spiritual healing to the homeless and underserved in the Chicago area. Featured performers at the 2004 NPM Conference.

Show Your Support

A box accepting donations to help sponsor the work of Harmony Hope & Healing will be available all weekend at the ASSEMBLY.

There will be a collection during the Saturday Closing Liturgy and all funds will be directed to support the Harmony, Hope & Healing program.

Eaglewood Resort & Spa 1st Floor Layout



Conference Registration Area

Thurs - Outside Linden Ballroom AB
Fri-Sat - Red Oak Ballroom Foyer

Continuous Breaks

Black Refreshment Area
Green Refreshment Area

Resource Center - Lunch Service

Linden Ballroom AB

General Sessions, Concert

Prayer/Liturgy and Lunchtime Showcases

Red Oak Ballroom A

Meditation Room

Waterleaf

Evening Banquet

Red Oak Ballroom BC

Breakout Rooms

Red Oak Ballroom A
Hollyhock
Arrowhead
Lilac
Iris
Violet
Trillium

Joliet Diocesan Office

Bluebell

Conference Show Office

Fenthistle

Conference Liturgy Office

Cattail

An overview of the Session including Session Number, Speaker and Title

Friday March 4, 2005 11:15 am - 12:15 pm Skill Sessions 100's

#	Speaker	Room	Session Title
101.	Mike Carotta	Lilac	Sustain Your Spirit: Addressing the Challenges that Put Your Vocational Life at Risk
102.	Kathleen Chesto	Red Oak Ballroom A	What Happens When God Says No?
103.	Jerry Galipeau	Hollyhock	The Apprenticeship Model for Christian Initiation
104.	Denise LaGiglia	Violet	The Art of Spiritual Growth
105.	Timothy Mullner	Trillium	It's the Year of the Eucharist, So What?
106.	Donna Peña	Iris	Global Music
107.	John Shea	Arrowhead	Crafting Stories for Liturgical Use

Friday March 4, 2005 4:30 pm - 5:30 pm Skill Sessions 200's

#	Speaker	Room	Session Title
201.	John Buscemi	Red Oak Ballroom A	Spirituality and the Arts
202.	Jaime Cortez	Iris	The Basics Of Our Music Ministry
203.	Paul Covino	Lilac	Celebrating the Triduum
204.	Jerry Galipeau	Hollyhock	The Minor Rites of the RCIA: Not So Minor after All!
205.	Jane Hanson	Arrowhead	Volunteering at Church: A Ministerial Oxymoron
206.	Timothy Mullner	Trillium	Whatever Happened to Joy? Bringing Humor & Faith Sharing to the Whole Parish Community
207.	Marchita Mauck	Violet	Quest: Beauty and the Divine

Saturday March 5, 2005 11:00 am - 12:00 pm Skill Sessions 300's**An overview of the Session including Session Number, Speaker and Title**

#	Speaker	Room	Session Title
301.	Jaime Cortez	Iris	Bilingual Music for the Sacraments
302.	Paul Covino/Gary Daigle	Lilac	Liturgy Basics: Preparing and Praying the Liturgy
303.	Lisa Ferlita Bagladi	Red Oak Ballroom A	Building an Integrated Arts Community in a Parish
304.	Amy Florian	Violet	Let Go and Be Free
305.	Marchita Mauck	Hollyhock	The Connection between Rites, Feasts and Celebrations, and the Design of the Spaces in Which they Occur Part I
306.	Edmund Kee-Fook Chia (Replacement for: Sheila McLaughlin)	Trillium	The Challenge of Dialogue in Our Contemporary World
307.	Robert Piercy	Arrowhead	Liturgical Catechesis

Saturday March 5, 2005 12:00 pm - 1:00 pm ADDED SESSION

301A	Jaime Cortez	Iris	El Ministerio de la Música Liturgca (español)
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Saturday March 5, 2005 2:00 pm - 3:00 pm Skill Sessions 400's

401.	Gary Daigle & Jaime Cortez	Lilac	Musical Prayer with Children
402.	Amy Florian	Violet	Grief Through a Child's Eyes
403.	Jane Hanson	Trillium	Overview of the RCIA: History, Structure, Vocabulary
404.	Phil Horrigan	Hollyhock	Liturgical Space as Liturgical Text
405.	Denise LaGiglia & Ginny Temple	Red Oak Ballroom A	Making A Home Within Us (session ends at 3:30PM)
407.	Les Stahl	Arrowhead	Mining the Treasures You Already Have

Note: This session was moved from 3:30PM to 2:00PM

505.	Donna Peña	Iris	Bilingual Liturgies – When the Two Try to Become One
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Saturday March 5, 2005 3:30 pm - 4:30 pm Skill Sessions 500's

501.	Lisa Ferlita Bagladi	Violet	Dance, for the World
502.	Mary Beth Kunde Anderson	Lilac	From Ashes to the Living Font
503.	Marchita Mauck	Hollyhock	The Connection between Rites, Feasts and Celebrations, and the Design of the Spaces in Which they Occur Part II
504.	Robert Piercy	Arrowhead	The Catechist Prayer
506.	Richard Rohr	Trillium	Why Males Always Needed to be "Initiated"

Note: This session was moved from 2:00PM to 3:30PM

406.	Marge Nykaza	Iris	Living in Harmony, Hope & Healing
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Thursday March 3, 2005

5:30 PM
Outside Linden AB

Registration

6:30 PM- 8:40PM
Red Oak Ballroom BC

Catechetical Track

6:30 – 7:10 Timothy Mullner Whatever Happened to Joy? Bringing Humor & Faith Sharing to the Whole Parish Community
7:15 – 7:55 Mike Carotta The Work of Your Life: Responding to Your Calling and Commitments
8:00 – 8:40 Robert Piercy Liturgical Catechesis

O R

7:30 PM- 8:30PM
Red Oak Ballroom A

7:30PM 8:30PM John Shea Religious Imagination: It Holds Everything Together

9:00 PM
Red Oak Ballroom Foyer

Taize Prayer --Informal Gathering of ASSEMBLY Participants

Friday March 4, 2005

7:00 A M
Black & Green Areas

Continental Breakfast Begins

8:30 AM - 10:00 A M
Red Oak Ballroom Foyer

Registration Opens, Resource Center (located in Linden Ballroom AB)

10:00 AM -11:00 A M
Red Oak Ballroom A

Opening Session- The Planning Team: The Prodigal Son

11:15 AM -12:15 PM

Skill Sessions 100's

Lilac

101 Mike Carotta
Sustain Your Spirit: Addressing the Challenges that Put Your Vocational Life at Risk

Description not available

Red Oak Ballroom A

102 Kathleen Chesto
Healing: What happens when God says "No."

How do we continue to pray when it seems that God has grown deaf? Suffering is the greatest of all mysteries. It destroys all the images we once had of God and breaks open our hearts. There is no magic formula for healing the pain. Is it possible to forgive God and rebuild our lives without bitterness?

Hollyhock

103 Jerry Galipeau
The Apprenticeship Model for Christian Initiation

The vision for Christian formation that the Rite of Christian Initiation of Adults puts forward is rooted in an apprenticeship model. Discover ways to align your initiation ministry more closely to the vision of the Rite.

Violet

104 Denise LaGiglia
The Art of Spiritual Growth

There is beauty and strength in the ongoing awakening of each person to the wisdom and giftedness deep within. Thomas Merton said: "If I find God, I find myself and if I find my true self, I will find God." To 'come home' to this authentic self, we need a safe, gentle, quiet space to be with ourselves - to listen, to discover, to grow. With the guidance of a spiritual director and using art, story, and song, this session is an invitation to go deeper into the mystery of self.

Trillium

105 Timothy Mullner
It's the Year of the Eucharist, So What?

Join us for a mini-retreat on the spirituality of the catechetical leader. We'll reflect on the renewed liturgy in light of Vatican II and name the movements of a Eucharistic spirituality.

Iris

106 Donna Peña
Global Music

The how, why, when and where of Global Music. This is a read through session on Music from around the world and times and seasons to use it in.

Arrowhead

107 John Shea
Crafting Stories for Liturgical Use

This workshop will focus on the advantages and disadvantages of using personal stories in liturgies. It will also focus on how to craft and deliver these stories. The primary example will be a new Stations of the Cross - Stopping Along the Way.

Friday March 4, 2005

12:15 PM - 2:15 PM
Linden Ballroom AB

Lunch/Resource Center

1:15 PM - 2:00 PM
Red Oak Ballroom A

Music Showcase: World Library Publications

2:30 PM - 3:45 PM
Red Oak Ballroom A

General Session

Kathleen Chesto There's No Place Like Home

Home. The deepest longing of the human heart may be for God, but the vast majority of people experience that longing as a longing for home. If the church is to respond to that longing, we must be converted from an institution with a ministry to family to a Family with a gift of hospitality for the world.

3:45 PM - 4:30 PM
Linden Ballroom AB

Break / Resource Center

4:30 PM - 5:30 PM

Skill Sessions 200's

Red Oak Ballroom A

**201 John Buscemi
Spirituality and the Arts**

Description not available

Iris

**202 Jaime Cortez
The Basics of Our Music Ministry**

Pastoral musicians need to be proficient in one or more instruments, as well as arranging and other various skills. They also must have a good understanding of the Mass as a spiritual celebration of community. In this workshop, ideas are presented about how musicians can improve rehearsals and music planning for liturgies. Jaime will share insights on the pastoral music ministry and on serving the community

Lilac

**203 Paul Covino
Celebrating the Triduum**

In a few short weeks, Catholics will celebrate the Paschal Triduum, the high point of the liturgical year. This workshop will review the central symbolic actions of Holy Thursday, Good Friday and the Easter Vigil, and explore how to prepare life-giving celebrations of these liturgies.

Hollyhock

**204 Jerry Galipeau
The Minor Rites of the RCIA: Not so Minor after All!**

Discover how the so-called "Minor Rites" of the RCIA (weekly dismissals, anointing with the oil of catechumens, blessings, exorcisms, presentations, and preparation rites on Holy Saturday) are of major importance in the implementation of the Rite of Christian Initiation of Adults.

Arrowhead

**205 Jane Hanson
Volunteering at Church: A Ministerial Oxymoron**

This session is all about liturgical ministry and will explore the difference between volunteers and disciples called to service. Our guide will be Victor, don't call me Vic, everyone's favorite usher at the Parish of St. Kaleidoscope. His is a multi-generational story that offers some real insights into where our ministries come from and what they mean to our own spirituality and the life of the church.

Trillium

**206 Timothy Mullner
Whatever Happened to Joy? Bringing Humor & Faith Sharing to the Whole Parish Community**

Sharing the Good News of Christ Jesus, the Way is serious stuff. Yet a sense of humor can be an effective tool to open hearts to the mysteries we teach. Learn how make faith sharing a fun and faith-filled experience.

Violet

**207 Marchita Mauck
Quest: Beauty and the Divine**

Standing in the midst of the medieval Islamic mosque in Cordoba, Spain several years ago I heard a British tourist suddenly wail: "We don't know where we've been. We don't know where we are, and we don't know where we're going." We've been at "being Church" for a couple of thousand years. Would you be interested in a book about how we've shaped our art and architecture so they could shape us? What can the story of our art forms tell us about where we've been, where we are, and where we're always yearning to go? This session will take a look at some ways in which we might answer these questions.

Friday March 4, 2005

5:30 PM - 6:30 PM
Linden Ballroom AB

Cash Bar in the Resource Center

6:30 PM - 7:30 PM
Red Oak Ballroom BC

Banquet

8:00 PM
Red Oak Ballroom A

Concert

Harmony, Hope & Healing - A creative music program offering dignity and spiritual healing to the homeless and underserved in the Chicago area. Featured performers at the 2004 NPM Conference.

Saturday March 5, 2005

7:00 A M
Black & Green Areas

Continental Breakfast Begins

8:00 AM - 9:00 A M
Red Oak Ballroom Foyer

Registration / Resource Center (located in Linden Ballroom AB)

9:00 AM - 9:30 A M
Red Oak Ballroom A

Morning Prayer

9:30 AM-10:30 A M
Red Oak Ballroom A

General Session

Richard Rohr Sin Poorly Defined

The human inability to discern the true nature of good and evil has been with us since Adam and Eve and continues to the recent American elections. The story of the man born blind in John 9 exposes several of the most common and clever disguises for sin. Fr. Richard will attempt to present the Biblical pattern of sin, which reaches its "great exposé" in this story and in the crucifixion.

10:30 AM -11:00 A M

Break / Resource Center

11:00 AM -12:00 PM

Skill Sessions 300's

Iris

**301 Jaime Cortez
Bilingual Music for the Sacraments**

In many instances the Sacraments are being done with bilingual communities. Let's look at some of the musical possibilities for these moments.

Lilac

**302 Paul Covino/Gary Daigle
Liturgy Basics: Preparing and Praying the Liturgy**

This workshop is for community members beginning a deeper role in liturgical ministry and possibly a refresher for active ministers. We will take a look at the elements of the Sunday Eucharist and discuss the various roles of liturgical ministry. (music, proclamation, presiding, hospitality, Eucharistic ministers ...)

Red Oak Ballroom A

**303 Lisa Gerlita Bagladi
Building an Integrated Arts Community in a Parish**

Calling all songwriters, poets, storytellers, musicians, dancers, actors, and wannabees! An integrated arts ministry can bring vibrance, life, and deepened spirituality to a community. The gifts of the artist can often be used as prophet, or revealer of truth, calling people back to God. Nurturing the artists in the community and providing opportunities to grow and deepen not only their creative skills but their faith and spirituality can reach far beyond the ministry itself. Learn ways to integrate the different arts disciplines and stretch people beyond their initial skills. Learn to harness the wisdom and gifts that are in a community of creative people and how it can serve as a positive and healthy influence for a community

Violet

**304 Amy Florian
Let Go and Be Free**

Most of us have been taught many things about forgiveness, from the time our parents first made us apologize to siblings for hitting them. But what if most of what we've been taught is not true? What is continuing in your same patterns means you cannot fully forgive, heal, and free your heart? In this retreat-like session, the presentation challenges old notions of forgiveness and reconciliation, and the quiet time allows you to reflect, pray, and open yourself to the freedom and joy that come from true forgiveness.

Hollyhock

**305 Marchita Mauck
The Connection Between Rites, Feasts and Celebrations, and the Design of the Spaces in Which They Occur - Part I**

A whirlwind visual tour through the liturgical year and the celebration of sacraments. How do the arts and the design of our worship spaces draw us into the Mystery that transforms and sustains us?

11:00 AM -12:00 PM

Trillium

**306 Edmund Kee-Fook Chia (replacement for Sheila McLaughlin)
The Challenge of Dialogue in Our Contemporary World**

This session will address the importance of dialogue among people of faith - especially Jews, Christians, and Muslims - and explore ways to bring about greater respect for and understanding of these traditions. The dialogue efforts of the Bernardin Center at Catholic Theological Union will be discussed as a case study.

Arrowhead

**307 Robert Piercy
Liturgical Catechesis**

Catechesis and Liturgy: Let's take a look at the liturgical text that forms our liturgy. What does it open up for us as we catechize in the 21st century. Also take time to look at the text of music and finding songs that form us in our faith.

12:00 PM -2:00 PM

Linden Ballroom AB

Lunch- Box Lunches/Resource Center

12:45 PM - 1:30 PM

Red Oak Ballroom A

Music Showcase - GIA Publications, Inc

2:00 PM - 3:00 PM

Skill Sessions 400's

Lilac

**401 Gary Daigle & Jaime Cortez
Musical Prayer With Children**

This workshop will share some insights for shaping prayer in the worship space and in the classroom. Sponsored by Benziger.

Violet

**402 Amy Florian
Grief Through a Child's Eyes**

Children grieve differently than adults, and their grief is activated over many different transitions and changes. What do you do when a child you know is grieving? What do you say? How do you help the healing? In this session, learn the fundamentals of how children handle loss. Then discover how you as a parent, catechist, minister, or adult friend can best help.

Trillium

**403 Jane Hanson
Overview of the RCIA: History, Structure, Vocabulary**

This session will focus on three basic and important aspects of the RCIA. The history of the Rite . . . Its not an original thought. The structure of the Rite . . . Every journey needs a map. The vocabulary of the Rite . . . Some funny words that mean alot.

Hollyhock

**404 Phil Horrigan
Liturgical Space as Liturgical Text**

This illustrative/reflective presentation proposes that the space for liturgy is not just the "context for prayer", but is in fact a 'text of prayer'. Just as the written and musical texts, the gestures and movements of liturgy assist and inspire prayer, so too the scale, order, texture and arrangement of the space can enhance the prayer of the community. The question is: how do you read this text that is space?

Red Oak Ballroom A

**405 Denise LaGiglia & Ginny Temple
Making A Home Within Us**

Come rest and retreat with us! Using dance, story and song we will reflect on the experience of HOME within ourselves, our communities and the world. This is an opportunity for us to renew our spirits through the arts. And, since we believe that "each person has a story worth telling and a story worth hearing", we will also have time to share with one another. Join us!

Schedule Change

**406 Marge Nykaza
Living in Harmony, Hope and Healing**

NOTE: This session has been moved to the 3:30PM - 4:30 PM Breakout Session

2:00 PM - 3:00 PM

Saturday March 5, 2005

Arrowhead

407 Les Stahl
Mining the Treasures You Already Have

What does it mean to be a parish, functionally and spiritually? How can you increase the effectiveness of your parish and your parish membership's participation in your ministries? Two common yet underused tools can be mined and be rewarding for catechesis and adult education: the Parish Census data and the weekly bulletin. Discussion will include methods for catechesis and community-building using the bulletin, and concrete, creative, and practical examples for using your parish census data.

Iris

NOTE: # 505. Donna Peña, scheduled for 3:30 PM - 4:30 PM has been moved to 2:00 PM - 3:00 PM
505 Donna Pena
Bilingual Liturgies - When the Two Try to Become One

Ways to approach the ever growing need for the Spanish and English speaking communities to unite for worship. Mexicanos and Latinos enrich our communities. How to celebrate this great day as one diverse community.

3:00 PM - 3:30 PM
Majestic Ballroom

Resource Center - NOTE: The Resource Center will close at 3:30 PM

3:30 PM - 4:30 PM

Skill Sessions 500's

Violet

501 Lisa Ferlita Bagladi
Dance, for the world

Discover new ways that dance can bring us closer to our maker through an ecological and cosmological consciousness. Using the music of SAVAE's Ancient Echoes, explore movement prayer through the music of Jesus' time. The earthiness of the music along with the Aramaic text helps us to pray in new ways that connect us with the Middle Eastern roots of our faith

Lilac

502 Mary Beth Kunde Anderson
From Ashes to the Living Font

Every Lent, Catholics look to their parish leaders for resources and opportunities to expand and deepen their experience of prayer. This session will present resources and ideas for Lent and Triduum prayer in the church, for parish groups, with students, for households and individuals.

Hollyhock

503 Marchita Mauck
The Connection Between Rites, Feasts and Celebrations, and the Design of the Spaces in Which They Occur - Part II

A whirlwind visual tour through the liturgical year and the celebration of sacraments. How do the arts and the design of our worship spaces draw us into the Mystery that transforms and sustains us?

Arrowhead

504 Robert Piercy
The Catechist Prayer

We worry so often about the children's prayer and their spirituality. Let's take time to look at the spirituality of the catechist and find out ways of helping a catechist come into better contact with his or her spirituality. Find out how to use music, texts from Scripture and sacred writing.

Trillium

506 Richard Rohr
Why Males Always Needed to be "Initiated"

Fr. Richard will present to a mixed audience the significant findings from his recent research and book on male initiation. This interesting material has many implications for youth work, church renewal, the meaning of sacraments, men in general, minorities, and particularly boys at risk.

Iris

NOTE: # 505. Donna Pena, scheduled for 3:30 PM - 4:30 PM has been moved to 2:00 PM - 3:00 PM
406 Marge Nykaza
Living in Harmony, Hope and Healing

Through story and song, Marge will share how HARMONY, HOPE & HEALING came to be, how it continues to grow and how it calls us all to use our gifts to help the poor and underserved in our communities.

5:00 PM - 6:30 PM
Red Oak Ballroom A

Eucharistic Liturgy

PRESENTERS

Lisa Ferlita Bagladi

Lisa is a Public Relations and Marketing Specialist for World Library Publications. She performed with La Ferlita Dance Company, where she served as artistic director, was a member of Outabounds Performance Company and was featured as a guest artist soloist for several Chicago area ballet company productions. She studied at Pacific School of Religion in Berkeley, CA, learning to incorporate dance and the arts into liturgy and ritual. She has a certificate in pastoral ministry from Holy Family Parish's CALLED program through the Archdiocese of Chicago. Lisa then founded the Living Arts Ministry at Holy Family and led it for several years where she encouraged and mentored artists in the community, using an inter-disciplinary model of incorporating dance, drama, storytelling and music. She has also taught ongoing classes in the community, led master classes through the Sacred Dance Guild and churches in the Chicago area.

John Buscemi

John is an artist and liturgical design consultant with a studio in Albany, WI. In addition to his design work for parishes he is a frequent presenter at conferences. His main work is attempting to create intersections where liturgy, spirituality and the arts might meet.

Mike Carotta

National Catechetical Advisor for the new young adolescent program published by Harcourt Religion Publishers, conducting national seminars for high school teachers, middle school teachers, principals, and youth workers on teaching adolescent's skills for spiritual growth. A Catholic high teacher for eleven years and a former Diocesan Director of Adolescent Catechesis for seven years. Contributing author of articles to *Momentum*, *The Catholic World*, *PACE*, and *National Catholic Reporter*. First layperson to serve as Executive Director of the NCEA Department of Religious Education. Served on the Bishops' Committee for the revision of the General Catechetical Directory. One of three Americans asked by the U.S. Bishops to facilitate the catechetical sessions for World Youth Day in Paris. Master's degree in Religious Education from Loyola University in New Orleans, ED.D. in Leadership Education from Spalding University in Louisville, KY.

Edmund Kee-Fook Chia (Replacement for Sheila McLaughlin)

Edmund is an Assistant Professor of Doctrinal Theology, MA, University of Maryland; MA, Catholic University of America, PhD, University of Nijmegen. Edmund Chia is Malaysian of Chinese descent who worked in Thailand for the Federation of Asian Bishops from 1996-2004, where he served as executive secretary of the ecumenical and interreligious dialogue office. He has lectured widely throughout Asia and in some parts of Europe. He is the author of *Towards a Theology of Dialogue: Schillebeeckx's Method as Bridge between Vatican's Dominus Iesus and Asia's FABC Theology* and the editor of *Dialogue? Resource Manual for Catholics in Asia*.

Kathleen Chesto, D.Min.

A national consultant on family spirituality and religious education, she also directs parish retreats throughout the United States and Canada. She is the author of *F.I.R.E.*, an intergenerational religious education process, and the producer of numerous videos on family life and prayer. Kathleen, her husband, and their adult children all live in New England. Doctor of Ministry degree from Hartford Seminary and was the recipient of their Distinguished Alumna Award in 1995.

Jaime Cortez

Born in New York and raised in El Salvador, Jaime is fluent in both English and Spanish. His involvement in the pastoral music ministry at St. Bridget Church in Mesa, Arizona reflects his long-term dedication to promoting better Hispanic liturgies and bringing cultures together for worship. Jaime has made presentations at the Los Angeles Hispanic Liturgy Conference, the Southwest Catechetical Leadership Conference and NPM Conferences, as well as local events for the Diocese of Phoenix. In addition to workshops, Jaime gives concerts with both English and Spanish repertoire, alone or with volunteer groups. His main instrument is guitar, although he is proficient in piano and other stringed instruments such as charango, vihuela and bass guitar. Jaime earned a bachelor's degree in Music Composition from Arizona State University.

Paul Covino

Paul is currently Associate Chaplain and Director of Liturgy, College of the Holy Cross, Worcester, Massachusetts. Program Coordinator, Georgetown Center for Liturgy, Spirituality, and the Arts. Weekly columnist for *Today's Liturgy*. Editor and principal author of *Celebrating Marriage*. Author of numerous articles. M.A., University of Notre Dame, South Bend, Indiana.

Gary Daigle

Active as a national workshop presenter, composer and liturgist. Joined the Corpus Christi Center for Liturgical Studies, Arizona. Performed with the Dameans, and recently collaborated on *Give Your Gifts*, a collection of music and liturgies for high school students. Bachelor of Music, Southeastern Louisiana University and continued studies towards a master's degree in theory and composition. Recently - liturgical consultant and music editor for *"Christ Jesus, The Way"*. A religious education curriculum for children released by Benziger Publications.

PRESENTERS

Amy Florian

Liturgy and Bereavement Consultant. Author of numerous articles and the books, *Sign & Symbol, Word & Song: Creating and Celebrating Classroom Rituals* and *The Mass: An Invitation to Enjoy It*. Member of the Board of Directors of Stauros USA, and Associate editor of *Stauros Notebook*. The organization devoted to exploring and helping people cope with the mystery of suffering. M.P.S. From Loyola University, Chicago, Illinois. Offers presentations, workshops, missions and retreats in both local and national venues.

Jerry Galipeau

Jerry Galipeau, Worship Resources Editor at World Library Publications, has presented workshops nationally and internationally on the Rite of Christian Initiation of Adults, liturgical spirituality, ritual music, and adult spiritual formation. Dr. Galipeau is past chair of the Board of Directors of the North American Forum on the Catechumenate and a frequent team member for Forum's institutes. He is a published musician and has written articles for several magazines.

Jane Hanson

Jane has been involved in liturgical and catechetical ministries for over 25 years with special interests in liturgical preparation, ministry formation, RCIA, liturgical catechesis, and the liturgical environment. Former director of liturgy at the Parish of the Resurrection in Wilmington, Delaware, and is a team member and served a five-year term on the board of directors of the North American Forum on the Catechumenate.

Rev. J. Philip Horrigan

J. Philip (Phil) Horrigan, a priest of the archdiocese of Kingston, Ontario currently is the director of the architecture and art department in the Office for Divine Worship, archdiocese of Chicago. He has 25 years of pastoral experience, including that of starting a new parish and guiding its construction process.

Mary Beth Kunde Anderson

Mary Beth Kunde-Anderson is the Editorial Director for World Library Publications (WLP) in the Chicago area. Previously, Mary Beth served as a parish music director and in two archdiocesan offices of worship as Director of Music. During her six years in the Archdiocese of Miami, Mary Beth also sat on the Board of Directors of the Federation of Diocesan Liturgical Commissions; she served in the Office for Divine Worship for the Archdiocese of Chicago for eleven years. She holds undergraduate and graduate degrees in music education and choral conducting, and has studied theology and liturgy at Loyola University of Chicago and Catholic Theological Union. Mary Beth has served on the Board of Directors of the National Association of Pastoral Musicians, has offered many workshops and convention keynotes, has planned, conducted or cantored for numerous national and local gatherings, and is active in the music ministry of her parish in Oak Park, Illinois.

Denise LaGiglia

Denise is a spiritual director, pastoral minister, free-lance musician, recording artist, author, retreat and workshop presenter. She is continuing her studies in the area of spirituality at the Institute for Pastoral Studies/Loyola University towards an MA in Pastoral Studies. She is one of the authors and recording artists for GIA Publications' new series for small faith communities entitled *Journey of the Sacred* and recently recorded a CD of piano and flute reflections with Jerry Galipeau, entitled *Window to Peace*, published through World Library Publications.

Marchita B. Mauck

Marchita B. Mauck is Associate Dean of the College of Art and Design at Louisiana State University in Baton Rouge, LA, and a professor of Art History. She holds a Ph.D. degree in Medieval Studies and M.A. degrees in art history and liturgy. The author of two books on spaces for worship, she serves as a liturgical consultant for new church design and renovation projects throughout the country.

Timothy Mullner

Timothy Mullner currently serves as General Manager, Benziger / A Division of Macmillan/McGraw-Hill. He holds a BA degree in Religious Studies/Youth Ministry and a Masters degree in Ministry/Spirituality. Timothy has also taught on the adjunct faculty of St. John's University, Collegeville, MN and is a contributing author to *Continuing the Journey: Celebrating 40 Years of Vatican II*, Ave Maria Press. He is married with "my three sons!"

PRESENTERS

Marge Nykaza

Marge Nykaza is a professional singer, pastoral musician and educator. A graduate of Eastern Illinois University in music, Marge has a Masters Degree in Pastoral Studies from Loyola University and is currently studying Therapeutic Application of Cross-Cultural Healing Music in Healthcare and Education. She has served as music director at St. Linus Church in Oak Lawn and Holy Rosary Church in Chicago's Roseland Community. She has been a member of the Office of Divine Worship's music staff and resource speaker for the Archdiocese of Chicago. Marge has also taught at Brother Rice High School and Mother McAuley High School. With the help of seven committed board members and many friends and colleagues, Ms. Nykaza has developed a non-for-profit, creative music program for the homeless and underserved throughout Chicago called HARMONY, HOPE & HEALING. Serving primarily women and children, Marge directs music programs at various agencies including shelters, community outreach programs, and a senior center.

Donna Peña

Resides in Inver Grove Heights, MN. Strong supporter for the Hispanic Community in the Midwestern church based on her Mexican and Cherokee heritage. Produces music to serve the needs of multilingual worship and provide a broad range of music and text for inclusive worship. Recording include "Against the Grain", "A New Heaven, A new Earth", "December in Mexico", "We Come Dancing", and "Cross Culture: Songs of Praise from near and Far." She has just finished the Hispanic contributions of music to be added to the "Catholic Classics Series" which features Donna with Mariachi Flor Y Canto. Donna is currently a member of Cross Culture as well a member of the Twin Cities based 'Mariachi Flor y Canto'.

Robert Piercy

Robert Piercy serves as catechetical coordinator at GIA. Currently serves as the director of worship and music at Holy Family Parish in Shorewood IL. Pursuing his passion for bridging the often-found gap between liturgy and catechesis, Bob is working with the GIA staff in the development of children's liturgical/catechetical materials rooted in sound liturgical principals.

Rev. Richard Rohr

Rev. Richard Rohr is a Franciscan of the New Mexico Province. He was the founder of the New Jerusalem Community in Cincinnati, Ohio in 1971, and the Center for Action and Contemplation in Albuquerque, New Mexico in 1986, where he presently serves as Founding Director. He received his Master's Degree in Theology from Dayton that same year. He now lives in a hermitage behind his Franciscan community in Albuquerque, and divides his time between local work, and preaching and teaching on all continents. He considers the proclamation of the Gospel to be his primary call, and uses many different platforms to communicate that message. Scripture as liberation, the integration of action and contemplation, community building, peace and justice issues, male spirituality, the enneagram, and eco-spirituality would all be themes that he addresses in service of the Gospel. He is probably best known for his numerous audio and videotapes, and through the Center's newsletter, Radical Grace. He is a regular contributing editor/writer for Sojourners magazine and recently published a 7-part Lenten Series for the National Catholic Reporter. His best-known books are Simplicity, The Wild Man's Journey, Quest for the Grail, Everything Belongs, Hope Against Darkness, The Enneagram, A Christian Perspective, and Job and the Mystery of Suffering, Soul Brothers, and Adam's Return : The Five Promises of Male Initiation. His best selling tapes are the tape overview called The NEW Great Themes of Scripture.

John Shea

John Shea is a theologian and storyteller who lectures nationally and internationally on storytelling in world religions, faith-based health care, contemporary spirituality, and the spirit at work movement. Formerly, he was a professor of systematic theology and the Director of the Doctor of Ministry Program at the University of St. Mary of the Lake, a research professor at the Institute of Pastoral Studies at Loyola University of Chicago, and the Advocate Healthcare Senior Scholar in Residence at the Park Ridge Center for the Study of Health, Faith and Ethics. He has also taught at the University of Notre Dame and Boston College. He has published fifteen books of theology and spirituality and two books of poetry. His latest book, the first of a four volume series, is *The Spiritual Wisdom of the Gospels for Christian Preachers and Teachers: Vol. 1, On Earth As it Is In Heaven* (Liturgical Press, 2004).

Les Stahl

Les Stahl has been an active parish musician for over 35 years. He received his degrees from Northwestern University in Music Theory and Composition, with extra degree work in Radio, TV, Film and Theater. His extensive experience in theater includes the road company of the original production of "Godspell" and working on and off Broadway as an arranger and musical director. He has directed over 200 plays and musicals, as well as over 25 operas. Active in NPM for the last 15 years, he is webmaster for the NPM internet chapter site, and has been a choir director/organist at four parishes in Chicago over the last 30 years. He is a writer, composer and arranger and has taught music and theater (grades K-College) at various private and parochial institutions.

Ginny McKinley Temple

Ginny is a liturgical artist from Mesa Arizona. She is a dancer and storyteller with "Sisters In Christ", a troupe of women artists who explore women's spirituality through the arts. She coordinates children's worship at Our Lady of Perpetual Help School in Scottsdale, AZ. Her greatest creation and inspiration is her six-year-old daughter, Emily.

PRESENTERS



Lisa Ferlita Bagladi



John Buscemi



Mike Carotta



Edmund Kee-Fook Chia



Paul Covino



Jaime Cortez



Gary Daigle



Amy Florian



Jerry Galipeau



Jane Hanson



Mary Beth Kunde-Anderson



J. Philip Horrigan



Denise LaGiglia



Marchita Mauck



Timothy Mullner



Marge Nykaza



Donna Pena



Robert Piercy, Jr



Richard Rohr



John Shea



Les Stahl



Ginny Temple

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GIA Publications, Inc publishes music for the Church as well as catechetical resources.

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World Library Publications (WLP) provides worship, liturgy and music resources of the highest quality. A pioneer in liturgical renewal, WLP continues to support and assist worship and music leaders.

Acknowledgements

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The wonderful presenters, resource center representatives and of course our participants.

ASSEMBLY Planning Team:

John Buscemi, Paul Covino, Amy Florian, Gary Daigle, Jane Hanson and Ginny McKinley Temple.

Diocese of Joliet

Office of Religious Education, Office of Liturgy and Office of Ministry Formation

Sound:

Paul Hilderbrand

Video Productions:

Michael Battista, Red Handed Productions and Josh Williams, JJW Productions

Sponsorships:

- Benziger for the partial sponsorship of Jaime Cortez and Gary Daigle
- GIA for the partial sponsorship of Donna Peña and the Saturday Music Showcase.
 - Harcourt Publishing Company for the sponsorship of Mike Carotta
- Liturgy Training Publications and the Archdiocese of Chicago and Office for Divine Worship for the use of the liturgical books and fabrics
- Oregon Catholic Press for the partial sponsorship of Jaime Cortez
 - Silver Burdett Ginn for the partial sponsorship of Robert Piercy
 - WLP for the sponsorship of Lisa Frelita Bagladi, Jerry Galipeau, Mary Beth Kunde-Anderson, John Shea, and Les Stahl and for the Friday Music Showcase.

Saturday Eucharistic Celebration:

Rev J. Philip Horrigan

Exhibit Coordinator

Jacki Giacone

Registration Support Team:

Dan Wessels, Mike Friel, Josh Magnuson, Michael Battista and Josh Williams from Boylan Catholic High School, Rockford, IL

We ask your continued prayers for Teresa Griffith, past employee of T.M. Enterprises who continues to suffer from the complications of Cushings.

EVALUATION

To aid us in evaluating the Great Lakes Ministry ASSEMBLY, please complete the evaluation that follows. Put the number of your response on the appropriate line.

What is your position in ministry? Please indicate the ONE in which you spend most of your time. _____

- | | | |
|-----------------------------|---------------------------------|---------------------|
| 1. Diocesan Personnel | 6. Catholic Elementary Faculty | 11. DRE/CRE |
| 2. Catechist-Preschool/Elem | 7. Catholic High School Faculty | 12. Adult Educator |
| 3. Catechist-Junior High | 8. High School Principal | 13. Music Minister |
| 4. Pastor/Associate Pastor | 9. Elementary Principal | 14. Senior Citizens |
| 5. Parish Youth Minister | 10. RCIA | 15. Other _____ |

Please indicate which of the following best describes you. _____

- | | | | |
|-----------|----------------------|---------------------|------------|
| 1. Deacon | 3. Layman | 5. Laywoman | 7. Student |
| 2. Priest | 4. Religious Brother | 6. Religious Sister | |

Using the following scale, indicate your evaluation of the conference:

1. Poor 2. Fair 3. Good 4. Excellent

CONFERENCE

- Your overall conference experience _____
- The organization of the conference _____
- Facilities-conference rooms, etc _____
- Achievement of the goals of the conference _____
- Resource Center _____

LITURGIES AND PRAYER SERVICES

- Saturday Prayer (AM) _____
- Saturday Eucharistic Celebration _____

Showcase Presentations Friday _____ Saturday _____

FRIDAY CONCERT - Harmony, Hope & Healing _____

HOTEL

- Your room _____
- Hotel service _____
- Hotel hospitality _____

How did you hear about the 2005 Great Lakes Ministry Assembly? _____

- | | | | |
|--------------------|----------------------------|------------|----------------|
| 1. Mailed brochure | 3. Pastor/Associate Pastor | 5. DRE/CRE | |
| 2. Diocesan Office | 4. Friend | 6. Website | 7. Other _____ |

Indicate the ONE greatest strength of this year's Great Lakes Ministry ASSEMBLY:

If you could change ONE thing about the Great Lakes Ministry ASSEMBLY, what would it be?

PRESENTERS

Please rate the speakers you heard using the following scale:

1. Poor 2. Fair 3. Good 4. Excellent

Friday Morning:

- ___ Opening Session
- ___ 101 Mike Carotta
- ___ 102 Kathleen Chesto
- ___ 103 Jerry Galipeau
- ___ 104 Denise LaGiglia
- ___ 105 Timothy Mullner
- ___ 106 Donna Peña
- ___ 107 John Shea

Friday Afternoon:

- ___ General Session- Kathleen Chesto
- ___ 201 John Buscemi
- ___ 202 Jaime Cortez
- ___ 203 Celebrating the Triduum
- ___ 204 Jerry Galipeau
- ___ 205 Jane Hanson
- ___ 206 Timothy Mullner
- ___ 207 Marchita Mauck

Saturday Morning:

- ___ General Session: Richard Rohr
- ___ 301 Jaime Cortez
- ___ 302 Paul Covino/Gary Daigle
- ___ 303 Lisa Ferlita Bagladi
- ___ 304 Amy Florian
- ___ 305 Marchita Mauck
- ___ 306 Edmund Kee-Fook Chia
- ___ 307 Robert Piercy

Saturday Afternoon- 2:00PM:

- ___ 401 Gary Daigle & Jaime Cortez
- ___ 402 Amy Florian
- ___ 403 Jane Hanson
- ___ 404 Phil Horrigan
- ___ 405 Denise LaGiglia & Ginny McKinley Temple
- ___ 406 *MOVED to 3:30PM*
- ___ 407 Les Stahl
- ___ 505 Donna Peña (moved from 3:30PM)

Saturday Afternoon:

- ___ 501 Lisa Ferlita Bagladi
- ___ 502 Mary Beth Kunde Anderson
- ___ 503 Marchita Mauck
- ___ 504 Robert Piercy
- ___ 505 *MOVED to 2:00 PM*
- ___ 506 Richard Rohr
- ___ 406 Marge Nykaza (moved from 2:00PM)

List two Speakers you would like to hear at future conferences.

Name _____

Address _____

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Topic _____

Name _____

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Topic _____

Optional: Please list your Name, address and phone number

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